

**Vision Community Theatre Group, Inc.**  
**Audition Registration**  
**PLEASE PRINT CLEARLY & ANSWER ALL QUESTIONS**

Name \_\_\_\_\_ Address \_\_\_\_\_

Phone \_\_\_\_\_ Emergency contact name: \_\_\_\_\_ Phone \_\_\_\_\_

Can you receive text messages on this #? \_\_\_\_\_ If cast for this production will you agree to receive text message notifications, including group messages and respond promptly? \_\_\_\_\_

If you have a Facebook account, what name do you use? \_\_\_\_\_

How did you learn about this audition? Please be specific: \_\_\_\_\_

Age \_\_\_\_\_ Sex \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_ Shirt Size \_\_\_\_\_ Pants Size \_\_\_\_\_ Dress size \_\_\_\_\_

Do you sing with a group or choir? If yes please provide name of church or group \_\_\_\_\_

Do you play a musical instrument? \_\_\_\_\_, What? \_\_\_\_\_ Do you dance, like to dance or willing to dance? \_\_\_\_\_

Do you have any previous theatre or acting experiences? \_\_\_\_\_ If yes, please provide the names of the productions, where you performed and where. \_\_\_\_\_

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Where here do you work? \_\_\_\_\_ What days of the week do you work? \_\_\_\_\_

What hours do you work? \_\_\_\_\_ If a student, what school do you attend? \_\_\_\_\_ If you participate in after school activities, on what days are you involved? \_\_\_\_\_? During what hours? \_\_\_\_\_

What commitments do you have that may conflict with evening or weekend rehearsals? (Be specific) \_\_\_\_\_

Are you available to rehearse up to 4 days a week for 2-3 hours each day? ? \_\_\_\_\_ During the week of the show, rehearsals will be every day. Will this pose a problem for you? \_\_\_\_\_ Do you have health issues we need to be aware of? If yes, what? \_\_\_\_\_

\_\_\_\_\_ Do you have any illnesses or chronic medical conditions that will prevent you from attending rehearsals regularly? \_\_\_\_\_ If yes, please explain. \_\_\_\_\_

Do you have your own transportation? \_\_\_\_\_ If no, how will you get to rehearsals? \_\_\_\_\_

That you are aware of, are you related to anyone auditioning for this production? \_\_\_\_\_ If yes, whom? \_\_\_\_\_

This production has some expletive language. Our licensing agreement prohibits our making changes to the script. Will this be a problem for you? \_\_\_\_\_

If cast, do you agree not to make any changes to your appearance, ie. hair color, hairstyle, nail color, etc., that will not be congruent to the time frame during which this production portrays, without director approval? \_\_\_\_\_ .

Vision Community Theatre Group, Inc. is a **not for profit, non equity community theatre group**. Like OTHER community theatre groups, we are volunteer driven. Will this pose a problem for you? \_\_\_\_\_

There is a **\$20.00** participation fee due tonight. If you are not cast, the fee will be returned by May 1<sup>st</sup>. Will this fee pose a financial hardship for you? \_\_\_\_\_ (*If this fee will pose a hardship for you, please let us know, privately, **BEFORE YOU LEAVE**. We do not want this fee to deter your participation.*)

**OVER**

If not cast, are you interested in serving on a committee or working backstage? \_\_\_\_\_

I am interested or willing to help with (check ALL that apply) Singing \_\_\_\_\_ Dancing \_\_\_\_\_ Acting \_\_\_\_\_ Writing \_\_\_\_\_ Choreography \_\_\_\_\_  
Vocal Coach \_\_\_\_\_ Costume Manager \_\_\_\_\_ Costume Design \_\_\_\_\_ Stage Manager \_\_\_\_\_ Properties Master \_\_\_\_\_ Rehearsal  
Coach \_\_\_\_\_ House Manager \_\_\_\_\_ Sound Board Tech \_\_\_\_\_ Light Tech \_\_\_\_\_ Marketing & Publicity \_\_\_\_\_ Fund Raising \_\_\_\_\_  
Playwriting \_\_\_\_\_ Directing \_\_\_\_\_ Set Design \_\_\_\_\_ Set Building \_\_\_\_\_ Stage Hand \_\_\_\_\_ Other \_\_\_\_\_  
I am interested in having a play I have written produced by Vision Community Theatre Group \_\_\_\_\_

### PARTICIPATION AGREEMENT

*Please read carefully. Respond to each question or statement. Be sure to sign bottom of page. Parents of cast members under 18 years of age must also read and sign this document.*

**Vision Community Theatre Group, Inc.** is a non-profit theatre company, formed for the purpose of providing opportunities to all segments of the community, particularly the underserved population, to experience all aspects of Community Theater. Our financing is dependent upon ticket sales, vendor fees, playbill ads and donations. While not a requirement, cast members are expected to help with the distribution of flyers, seeking show sponsors, sale of show tickets and playbill ads. Will this pose a problem for you? \_\_\_\_\_

**Vision Community Theatre Group** is a volunteer-driven community theater group. Community theater is defined as "...theatre that is performed by amateur actors and singer. It is distinct from professional theatre because the performers are not paid". While there are many rewards associated with the community theater experience, do you understand you will not receive any monetary compensation for your participation? \_\_\_\_\_

**Rehearsals** Cast and crew are expected to attend all rehearsals as scheduled. Should there be a scheduling conflict please notify the Director. Anyone with 3 unexcused rehearsals is subject to expulsion from the production. Cast members are expected arrive on time for all rehearsals and are encouraged to arrive 15 minutes early. If you are going to be late, call and let the Director. You may not bring guests to any rehearsals without prior approval of the Director. Do you agree to these rehearsal expectations? \_\_\_\_\_

**Show Tickets:** We need and WANT an audience. The audience is one of the most important "cast members." Not only providing financial support for the production, the audience also provides energy and enthusiasm which can boost the energy of the actors and thus dramatically affect the success of a show. Therefore, ALL cast members are expected to assist with ticket sales. Ticket money is to be turned in as received. Participant will be held responsible for paying for any lost, destroyed, stolen, etc. tickets. \_\_\_\_\_

**Scripts, Music, Costumes & Props:** Participant shall take reasonable care of all scripts, music, costumes and props provided for his/her use during this production. Participant will be responsible for the replacement cost of any scripts, music, props, and costumes provided that are damaged or lost or otherwise not returned at the end of the production. Do you agree to these terms? \_\_\_\_\_

**Final Curtain:** Cast and crew are expected to remain after final curtain for strike. EVERYONE strikes, no exceptions. (assisting with breaking the set down and the return of costumes and props to their storage places.) Should you have a physical impairment which will prevent you from doing certain things, please make the Director aware of this to ensure you are assigned strike tasks within your ability. Do you understand and agree to be a team player and participate with strike? \_\_\_\_\_

**Personal Conduct:** Cast and crew members are expected to conduct themselves in a mannerly and respectful way at all times. Cast members are to listen carefully and follow directions. Talking during rehearsals is to be kept to a minimum and is not allowed on the set. Cell phones are to be turned off during rehearsals and during productions. During show time under no circumstances are cast members to leave the green room to mingle with theater patrons or for any reason until after the last act, and curtain. Drug and alcohol use or impairment is strictly prohibited during rehearsals and productions. Any form of harassment will not be tolerated and will result in expulsion from the production. - i.e.

- Any racial, ethnic, sexual, religious, jokes / slurs / or insults
- Any physical contact such as unwelcome touching, groping, grabbing, pinching, punching or hitting, or exposing any body parts that are considered private.
- Any visual renderings of sexually suggestive materials or materials negatively reflecting an individual's ethnicity, race, ancestry, sexual preference, orientation, or identity.
- Theater presents opportunities for forming new friendships, new challenges, problem solving and creativity. Negative attitudes have no place. How do you handle conflict or negativity from others? \_\_\_\_\_

Do you understand and agree to adhere to these personal conduct requirements? \_\_\_\_\_

I have read, or the aforementioned policies have been read and explained to me. I understand that adherence to this agreement is a condition of participation in any Vision Community Theatre Group, Inc. production.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Parents Signature if cast member is under 18 \_\_\_\_\_ Date \_\_\_\_\_